

Annie's Cha Cha

Choreographed by Ann Black

Description: 20 count couples dance

Position: Promenade position, both facing line of dance

(counterclockwise floor direction);

lady standing on the gentleman's right side;

each will have heels together;

his left hand will hold her left hand either

in front of his left shoulder, in front of and

slightly higher than his waist, or in front of

the lady's left shoulder; his right arm will reach

behind the lady and hold her right hand in his right

hand slightly to the right of her right shoulder

(he leads the entire dance with the right hand)

Dance starts with steps the same for the gentleman and lady.

Where different, the gentleman's counts will be given first,

lady's second.

Music: **Neon Moon** by Brooks & Dunn

Send Me No Angels by Clint Black

Gulf Of Mexico by Clint Black

or any slow cha-cha

BASIC CHA-CHA PATTERN WITH THE THREE CHA-CHA STEPS DANCED IN A SYNCOPATED TWO-COUNT OF THE MUSIC

1 Left foot step forward and rock body forward with the weight transferring to the left foot and right foot rocks forward with the ball of the foot remaining in place or just slightly off the floor.

2 Rock weight back onto right foot

3-4 Left foot step to close beside right foot, right foot step in place, left foot step in place

MODIFIED CHA-CHA PATTERN WITH BODY TWIST TO THE RIGHT AND SYNCOPATED CHA-CHA DURING $\frac{1}{2}$ TURN TO THE LEFT

5 Right foot step back $\frac{1}{4}$ turn to the right (the body will twist with the right foot) and the arms will go to full extensions straight as an airplane's wings-the right will point to the right and down-the left will point to the left and up and the heads will turn to the right permitting the eyes to look at the right hand hold

6 Rock weight back onto left foot and drop left hand hold and right hands are brought forward over the lady's head in a circle as the turn is completed until the end of count 8 when the lady has the man in a hammer lock behind his back

7-8 Right foot close to left foot; left foot step in place $\frac{1}{2}$ turn to the left, gentleman's left arm stretches out to the left and is aimed slightly higher than the lady's forehead; right foot step to close to left foot, lady's left hand catches gentleman's left hand and guides his outstretched arm behind her head, just slightly above the shoulders (the gentleman cannot see his hand approach the lady's head, the lady must catch his hand and guide it)

CHA-CHA PATTERN WITH SYNCOPATED CHA-CHA DURING $\frac{1}{2}$ TURN TO THE RIGHT

9 Left foot step backward and weight shifts backward; right foot may lift slightly off the floor but must remain in position

10 Weight shifts to right foot and release left hand hold (do not join left hands until count 1 on the repeat)

11-12 Left foot step to close to right foot,
right foot step $\frac{1}{2}$ turn to the right,
left foot step to close to right foot and gentleman's right
arm will reach behind the lady and hold her right hand in his
right hand slightly to the right of her right shoulder
(his left hand rests on his left hip)

GENTLEMAN'S STEPS-BASIC CHA-CHA PATTERN

13 Right foot step back and right hands lift higher than the
lady's head and slightly backward

14 Rock weight forward on left foot and lead lady's right hand
in small to the left circle over the center of her head
finishing on count 16

15-16 Right foot step to close to left foot,
left foot step in place,
right foot step in place and the gentleman should place
his left hand (palm faces forward of his left shoulder)
where the lady's left shoulder should be when she finishes her

spin

**LADY'S STEPS-CHA-CHA PATTERN WITH SYNCOPATED CHA-CHA DURING
WALKING FULL TURN TO THE LEFT**

13 Right foot step back and right hands lift higher than the
lady's head and slightly backward

14 Rock weight forward on left foot

15-16 Right foot step $\frac{1}{3}$ turn to the left,
left foot step $\frac{1}{3}$ turn to the left,
right foot step $\frac{1}{3}$ turn to the left
(lady will move from the man's right side to a position
directly in front of the man) and stop when lady's left
shoulder spins into palm of gentleman's hand

Steps for the lady and gentleman are identical.

Stay with the heavy beat and ignore the cha-cha syncopation.

17 Left foot step left and body turns slightly left

18 Right foot step in place $\frac{1}{4}$ turn to the right and right
hands stretch forward and high enough to clear dancers' head

19 Left foot step forward under outstretched arms and hands

20 Pivot on balls of feet $\frac{1}{2}$ turn to the right and gentleman's
right arm will reach behind the lady and hold her right hand
in his right hand slightly to the right of her right shoulder

REPEAT