

Longbranch Hustle

(Beginners Couple Dance)

Choreographer: Dick Matteis & Geneva Owsley

Counts: 32

Song Info:

"I'm Gone"

by Cindi Thompson

MODIFIED VINE TO THE RIGHT

Do the vine on a line 45 degrees to the right front, permitting forward and smoother movement.

1 Right foot step to the right

2 Left foot step behind right leg to the right

3 Right foot step to the right

TWO ½ TURNS TO THE RIGHT

4 Left foot step forward

5 Pivot on balls of the feet ½ turn to the right and

drop left hands straight down, continue to hold right

hands high enough to turn under them, arm fairly straight

6 Left foot step forward

7 Pivot on balls of the feet ½ turn to the right

MODIFIED VINE TO THE LEFT

Do the vine on a line 45 degrees to the left front, permitting forward and smoother movement.

8 Left foot step to the left-resume promenade position by

holding the left hands again and bring the right hands

down to the lady's right shoulder

9 Right foot step behind left leg to the left

10 Left foot step to the left

TWO ½ TURNS TO THE LEFT

11 Right foot step forward

12 Pivot on balls of the feet ½ turn to the left and

drop right hands, continue to hold left hands

13 Right foot step forward

14 Pivot on balls of the feet ½ turn to the left

BRIDAL STEP

15 Right foot step forward and resume promenade position by holding the right hands again at the waist on the lady's right side

16 Left toe slide to the right of the right heel

STROLL

17 Right foot step forward

18 Left foot slowly moves forward to step down on count 19

19 Left foot completes step forward

20 Right foot slowly moves forward to step down on count 21

21 Right foot completes step forward

22 Left foot step forward-dip body slightly by bending the knees

23 Right foot step forward

24 Right foot pivot ¼ turn to the right and after the pivot,

keep left foot slightly in the air to the left of the right foot

Feet are spread shoulder wide, lady faces the outside

of the dance floor with the gentleman standing directly

behind her-facing her back, left hands are held at the

lady's left waist and the right hands are held at the

lady's right waist-hip movement is smooth and appears as a sway

HIP BUMPS AND ¼ TURN TO THE LEFT

25 Left foot now steps down to left and hips bump to the left

26 Hips bump to the left

27 Hips bump to the right

28 Hips bump to the right

29 Hips bump to the left

30 Hips bump to the right

31 Left foot step to the left $\frac{1}{4}$ turn to the left

32 Right foot scuff forward beside the left foot to a

low kick-return to the promenade position

REPEAT